

2018 OC Fair Photography Competition Awards

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Introduction

The OC Fair & Event Center annually conducts a highly competitive Visual Arts competition which includes Fine Arts, Photography and Woodworking (see separate catalogs for the other categories). We – the Visual Arts team, Board of Directors and myself - pride ourselves in presenting a museum-caliber exhibition to showcase the amazing talent that Orange County contains. We wouldn't have a show without the artists of our community participating, so it is with our honor to present these catalogs to document the first place, special award winners and featured artists that were on exhibition during the run of the 2018 OC Fair.

Thank you.

Stephen Anderson

Exhibits & Education, Visual Arts Coordinator



**FREE YOUR
INNER
FARMER**

JULY 13-AUG 12, 2018

OCFAIR.COM



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Adult

Divisions: 520–526

Total Entries:
4488

Total Accepted:
813

Best of Show

Division Winner, First Place



Heidi Gauthreaux
Sunrise Flight at Bosque

"An adult and a juvenile sandhill crane taking off in the early morning light at Bosque Del Apache New Mexico."

Division: Color Photos: Animals / Birds

Division Winner

First Place



Paul Keet
Ballerina Nude

Model: VikTory

Division: Black & White Photos / People

Division Winner

First Place



Steve Fujinaka
Play Time

"Kids playing on sand dunes in Vietnam."

Division: Color Photos: People / Travel

Division Winner

First Place



Daniel Bommarito
Silent Beauty

"2:37a.m. on the San Diego Bay, no birds, no boats, no construction cranes, not a ripple on the water."

Division: Color Photos: Places / Panoramic

Division Winner

First Place



Becky Martens
Reverent

"Autumn in the Eastern Sierras."

Division: Color Photos: Plants / Trees

Division Winner

First Place



Ricardo Zapata
Untitled

"U.S.A. 2017."

Division Winner

First Place

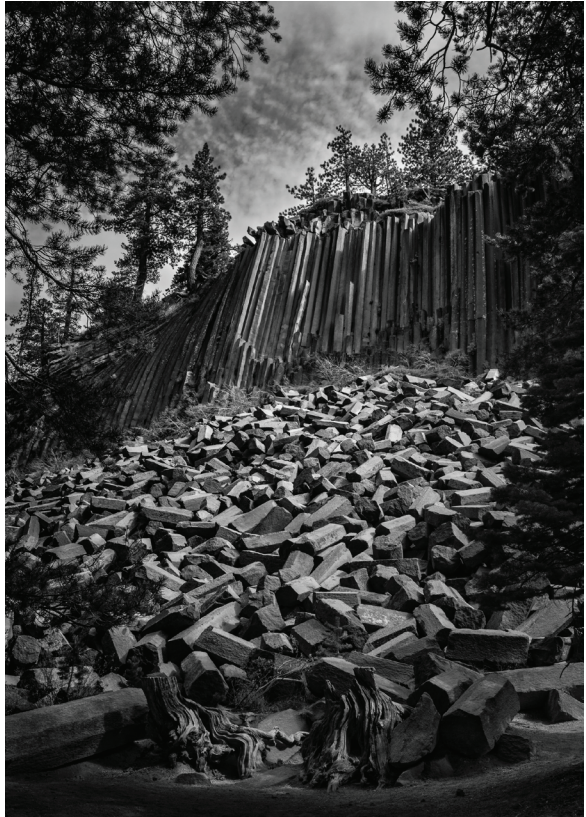


Silvia Faris
The Great Migration

"Migration in the Serengeti."

Division: Manipulated Image /Special Effects

First Place



Suzanne Greenberg
Devils Postpile

"Columnar basalt columns formed in hexagonal shape during cooling of lava. Mammoth Lakes, CA."

First Place



Tom Elenbaas
Uttakleiv Beach

"A long exposure taken at Uttakleiv Beach in the Lofoten Islands of Norway."

Division: Black & White Photos / Seascape

First Place



Michael Mckinney
Peace in the Park

“Art installation in Millennium Park, Chicago.”

First Place



Yevgeniy Durets
Single

"Single tulip."

Division: Black & White Photos / Plants

First Place



Koustav Maity
That's Funny

"Mom and baby orangutan having a good time."

First Place

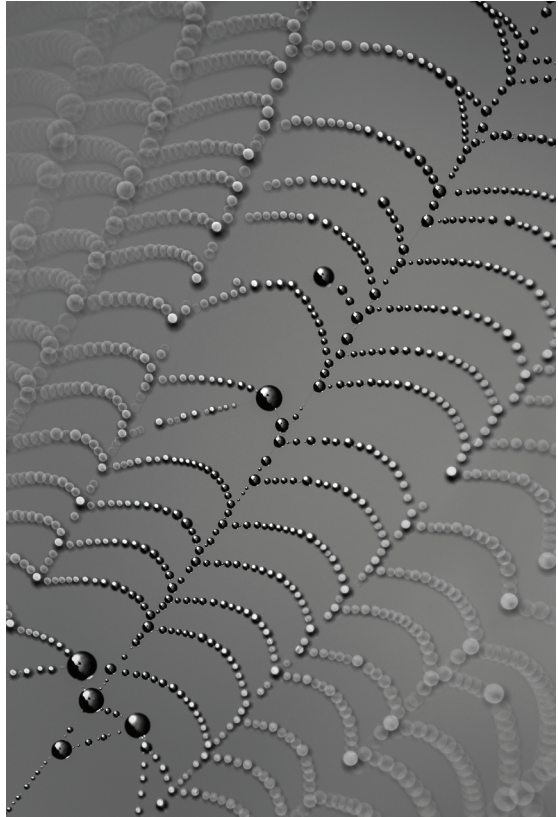


John Westenberger
Trikes in the Grass

"Memories left to rust in the weeds"

Division: Black & White Photos / Vehicles

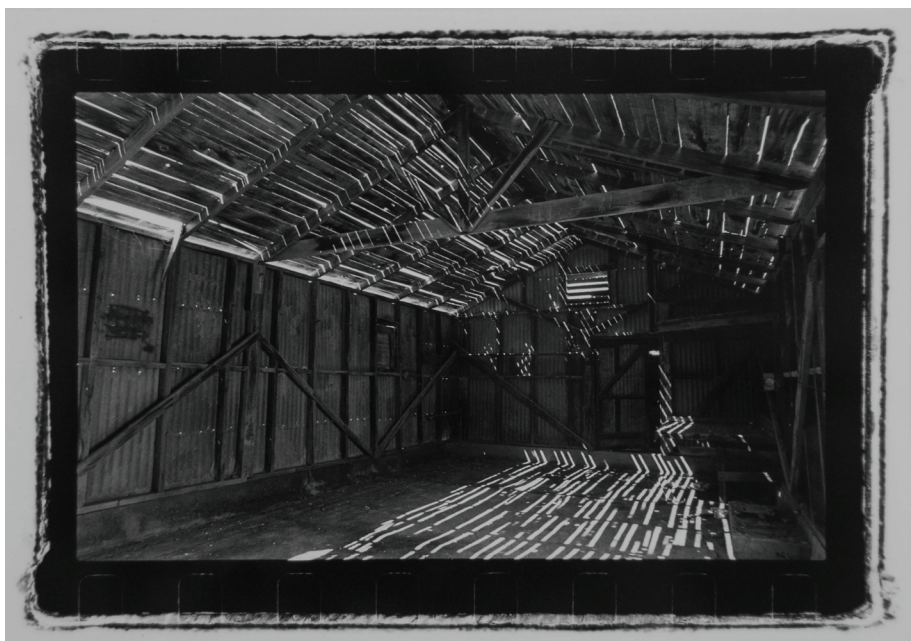
First Place



Suzanne Greenberg
Liquid Pearls

"Morning dew on a spider web."

First Place



Josh Hulstein
Barn

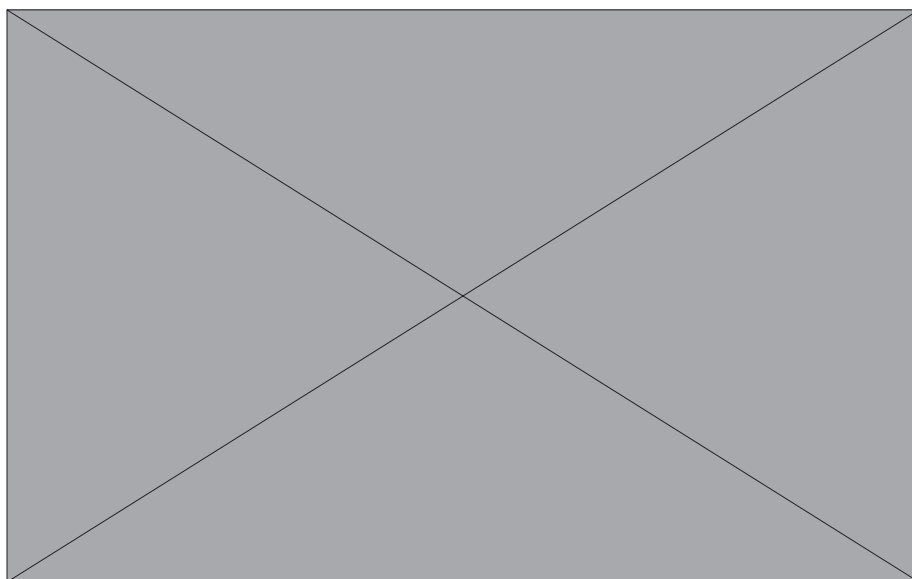
Division: Black & White Photos / Analog

First Place



Leagh Sachs
Parasol in the Clouds

First Place



Brian Plunkett
Mike Hucker Superman

"Mike Hucker Superman at Oakley jumps during sunset."

Division: Color Photos: People / Sports

First Place



John Hocking
No Selfies During the Wedding

"Wedding selfies"

Division: Color Photos: People / Family

First Place



Charlie Hunt
Light of the Tetons

"Morning sunlight over the Grand Tetons."

Division: Color Photos: Places / Landscape

First Place



Alex Nicolson
Slow Lines

"Huntington Beach offshore wind and wave."

First Place



Tom Elenbaas *Vernazza Storm*

"Storm clouds form above the hillside village of Vernazza in Italy's Cinque Terre."

Division: Color Photos: Places / Urban Scene

First Place



Colleen Teles
Fading Glory

"Tulip past its prime."

First Place



Garett Wood
What's the Point?

"Tip of ocotillo stalk."

Division: Color Photos: Plants / Macro

First Place



Joyce Cardwell
Frolicing Cub

"Bear running toward the shore"

First Place

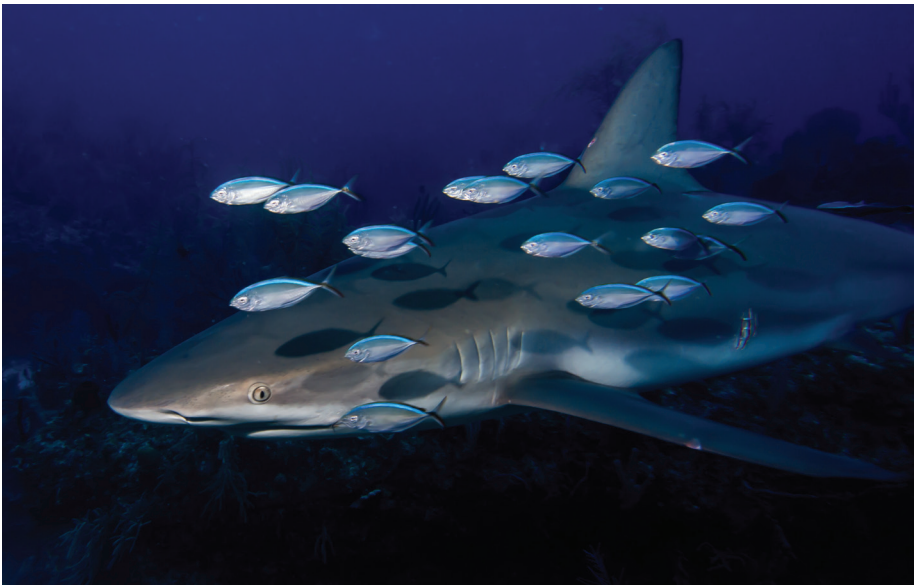


Alexander Wong
Atheris Squamigera

"Variable Bush Viper"

Division: Color Photos: Animals / Reptiles

First Place



Cindy Shaw
Cruising Together

"This Gray Reef Shark was accompanied by small pilot fish cruising together on the Bahama reef."

First Place



Elizabeth Toller
I Get to Go Right?

"Cat on luggage."

Division: Color Photos: Animals / Domestic Pets

First Place



Pam Degarimore
Cool It

"Old air conditioner and textures, Sunset Beach"

Division: Color Photos: Things / Machinery

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2018 OC Fair

First Place



Ken Renk
Urban Aerie

“Horizontal and vertical lines interrupted
by a fairy-tale like dwelling.”

Division: Color Photos: Things / Architecture

First Place



Monica Simmerman
NASA Longhorn

"Texas Longhorn rests in front of the Space Shuttle Independence at Johnson Space Center, Houston."

Division: Color Photos: Things / Photojournalism

First Place



Anthony Drake
Wise One

"Old tree under the stars."

Division: Manipulated Image: Digital Composites



Theme Award



Cindy Forsthoff
Cowboy

"Cowboy posing in barn."





Young Adult

Divisions: 311, 312

Total Young Adult Entries:
261

Total Accepted:
167

Best of Show

Division Winner, Best of Class



Sofia Paff
Misty Giant

"Taken at the Southern California Montane Botanic Garden."

Division: Black & White Photos

Division Winner

Best of Class



Tabitha Rogers
Virtue

"This minimal piece brings about reminiscence
of childhood simplicity."

Division: Color Photos: People & Animals

Best of Class



Nicolas Clancy
Thistle I

Botanical Photography.

Division: Color Photos: Places & Things

Best of Class



Cynthia B. Ramirez
The Key to My Heart

"Subject of a hand that is playing the piano."

Division: Black & White Photots

Best of Class



Finn Flanagan *Tiny Beach Town*

"Dried mud on stand-stone with a community of roads, bridges, mansions, boats and a beachfront."

Division: Computer-Composited & Manipulated Images

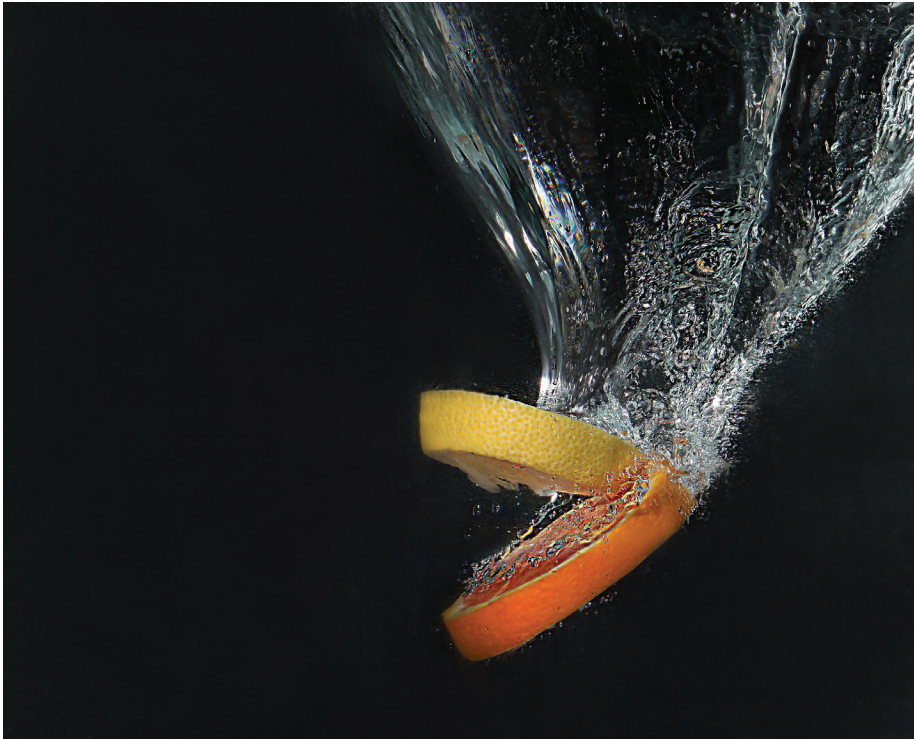
Best of Class



Jackie Liu
Starburst Bubbles

"Taken at the San Clemente Pier during sunset."

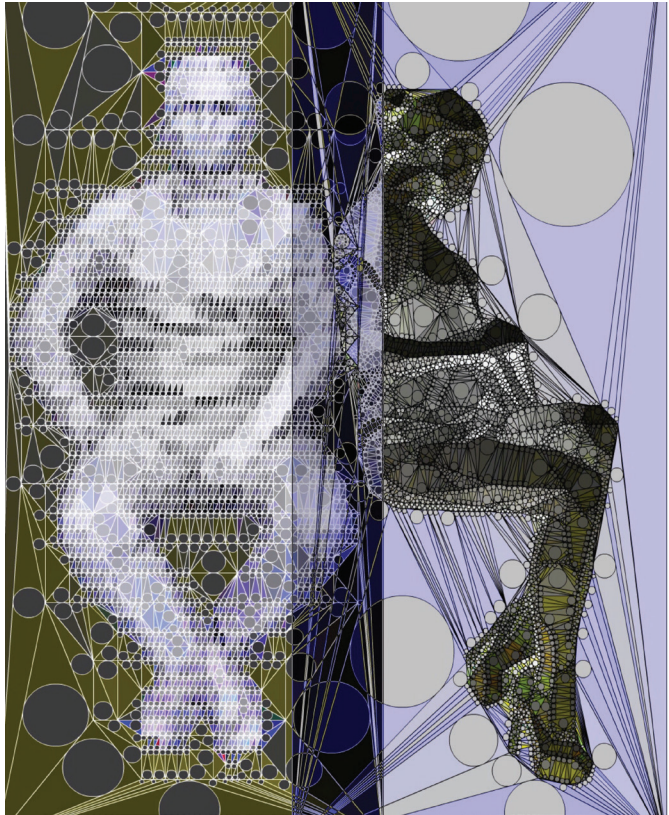
Best of Class



Bradley Atnip
Water Dragon

Division: Color Photos: Places & Things

Best of Class



Rachael Kricorian
Intersection

"A couple turned from each other."

Photography
Color Photos: Places
Urban Scene



Photography Judges

Adult:

Jeff Alu
Diane Cockerill
Federico Medina
Kevin Staniec
Robin Tamaiana Repp
Rick Valasek
Kim Harkins
Matt Frantz
Kassel Row

Young Adult:

Kirby Piazza
Tiffany Ma

Photo documentation: Nafiseh Asadian

Photography
Color Photos: Places
Urban Scene

Jeff Alu

jeffalu.com

Jeff Alu is a former exhibitions director at the Orange County Center for Contemporary Art (OCCCA) in Santa Ana. During his time there he curated five photographic exhibitions, including two dedicated exclusively to cell phone photography, as well as numerous other exhibitions.

Prior to his life as a photographer, Jeff worked for a number of years at the Jet Propulsion Laboratory hunting for asteroids and comets. This work involved using the 18-inch Schmidt Telescope at Palomar Observatory, and numerous hours were spent in the darkroom processing the films shot with that telescope. Once processed, pairs of films were then scanned by eye using a stereomicroscope.

Jeff has been published in Black and White Magazine, Lenswork Extended, Adori Noir, Shots, as well as online at the Art Photo Index and the aCurator blog. A book of his images, "Jeff Alu:Surrealities" is published through Zero+ Publishing. He has also been a guest speaker for the Apple Store in Santa Monica, the Walt Disney Imagineering Photography Group, as well as the Marks Art Center in Palm Desert.



Diane Cockerill

A third-generation Angeleno, Diane Cockerill studied Fine Art at UCLA and has shown work in several local and national galleries as well as in Boston, South Korea and Hungary. When photographing the sprawling neighborhoods of Los Angeles, there is very little that doesn't pique her imagination: street scenes, street art and street curbs, all photographed with a keen eye and unique perspective.

Diane worked for more than 30 years in the advertising industry but is now fully immersed in photographing her native Los Angeles.



Federico Medina

[instagram.com/stoopdown](https://www.instagram.com/stoopdown)

Federico Medina considers himself a POP artist working in various medias from illustration, short films and performance art with his main focus in the past two years being the art of photography.

Being a native of Santa Ana, Federico has been an active participant in the flourishing art community in Santa Ana, working with property owners in Downtown Santa Ana to develop "Pop-Up Art Shows," a year long social documentary of Santa Ana presented at Bowers Museum and OCCCA.

With his current focus being the art of photography, Federico feels it is his responsibility to photograph life in its purest and rawest form. That means putting himself in situations that most people would not be comfortable in. It allows him to capture certain aspects of Santa Ana life that most people do not get to see in person.

Federico's goal is to keep progressing as an artist/photographer and to help influence the younger generation of Santa Ana artists to have confidence in their ambitions and talents.



Kevin Staniec

kevinstaniec.com

Kevin Staniec is an arts advocate, author, publisher and the founder of 1888, a regional catalyst for the preservation, presentation and promotion of cultural heritage and literary arts. He has published more than 80 books, his exhibitions viewed by more than a half-million people, and his work featured in numerous global media outlets.

Kevin is the recipient of the Arts Leader Award presented by Arts Orange County and recognized as one of Orange County's most influential and innovative entrepreneurs in Modern Luxury Magazine, OC Weekly, and the Orange County Register in 2015 and 2017.



Robin Temaiana Repp

saatchiart.com/robinrepp

M.A. Candidate, University of California, Berkeley, 1975

B.A., University of California, Berkeley, 1970

Robin Repp's work has been included in the newly released book, "Signs of Resistance," by Bonnie Siegler, and "4973: Berkeley Protest Posters," by Barry Miles. Her work has been included in exhibitions in the Laguna Art Museum, Oakland Art Museum, Berkeley Art Museum, Museum of Art & History in Lancaster, The Shapero Modern in London, The Victoria & Albert Museum, Griffin Museum of Photography, and various galleries such as the LA Artcore Gallery, Huntington Beach Art Center, Rochester Contemporary Art Gallery, The Studios Inc. Gallery, Irvine Fine Arts Center, The Brea Gallery, CSUF Gallery, Long Beach Arts, Worth Ryder Gallery Berkeley, VAALA and the Orange County Center for Contemporary Art.



Rick Valasek

PicRick.com

Rick Valasek is the current president of Professional Photographers of Orange County (PPOC) and owner of PicRick Photography, a photographic agency based in San Juan Capistrano specializing in commercial and portrait work.

Rick is the former president and current member of South County Photo Club in Mission Viejo, and is an active member and educator/instructor in Adobe Lightroom and Photoshop. He is also a member of Professional Photographers of California and Professional Photographers of America.

Rick has received several Merit Awards in Portrait, Documentary, and Open Categories in Photography throughout the West Coast.



Kim Harkins

kimharkins.photoshelter.com

Kim Harkins has a passion for teaching and photography. She is an active photographer, photographic lecturer and portfolio reviewer, and currently a professor of photography at Irvine Valley College.

Kim is a former Director of Media Arts-Ai-Orange County, where she managed photography, filmmaking, animation, visual effects and motion graphics, visual game programming, and game art and design, and a retired Dean of Business Science and Director of Photography at Gwinnett Technical College in Atlanta, Georgia. She has lectured at the National Gallery of Art in Beijing, Shandong University of Art & Design in Jinan and Beijing Film Academy, and was a visiting artist professor at the Nanjing Institute of Visual Art in Nanjing, China.



Matt Frantz

mattfrantz.com

Matt Frantz is a professor of visual communications at Laguna College of Art and Design. He has instructed a variety of courses in design, drawing and illustration, photography, photo editing and video at multiple colleges in Orange County and San Diego. His personal work is focused on portraits and narrative imagery, often combining photography with drawing and painting. Commercial client projects include covers for advertisements, books, CDs, DVDs, posters and videos.



Kassel

kasselphotography.com

Born in Kassel, Germany, Kassel was named after the city in which he was born. Moving to Southern California by the age of 2, his father, a gifted photographer, and his mother, a creative artist, encouraged him from an early age to explore his love of the arts. Kassel was lucky to have found the pleasure of photography by the age of 8. Kassel explored various aspects of the fine arts in Southern California and incorporated them into his growing passion for photography.

Specializing in weddings, creative portraiture and live events, Kassel has had the pleasure of shooting for clients all over North America including Arizona, Georgia, Florida, Washington, Oregon, Minnesota, Texas, Mexico, Southern Africa, Belize and Canada.

Over the years he has had numerous works published in books, magazines, videos, CD covers, short films and newspapers, including the Los Angeles Times and Orange County Register, and received an award from the International Library of Photography.

Shooting with many years of experience as a creative, personable, professional photographer, Kassel is capable of capturing formal portraiture, but loves to keep his clients looking "un-posed," relaxed, and in the moment, in any situation. Kassel prides himself in blessing his clients with "pictures worth more than a thousand words."



Kirby Piazza

Artist, teacher and art advocate, Kirby Piazza has been working in and around the Newport-Mesa area for more than 20 years. Having lived and worked as well in Europe, Mexico and Central America, he has been exploring landscapes through multimedia approaches as a way to communicate memory, time and space as an essential function of the human experience.



Tiffany Ma

tiffanyma.myportfolio.com

Tiffany Ma received her MFA in Photography from California State University, Fullerton. She teaches printmaking, photography and mixed media at Orange County School of the Arts. She is also the Visual Arts Director for the California School of the Arts in San Gabriel Valley. Besides her role as an educator, she is a working fine artist who currently creates her work in Santa Ana, Calif.



Purchase Awards

The OC Fair has an extensive permanent collection of more than 170 pieces of artwork purchased from the OC Fair's Fine Arts, Photography and Woodworking competitions since 1977. Selections from the collection are periodically showcased in various venues on and off the OC Fair & Event Center property.



Becky Martens
Reverent

"Autumn in the Eastern Sierras"

Division: Color Photos: Plants / Trees

Photo Shoot Out

A timed, Fair theme-centered contest held live at the OC Fair. Guests are invited to bring their digital camera to the OC Fair and compete for prizes. Open to amateur photographers 13 years and older.

Judge: Art Ramirez



First Place: Monica Nash



Second Place: Jeff Ott



Third Place: Bonnie Harris



Photo documentation: Lizzie Moo



Photo documentation: Nafiseh Asadian



OC Fair & Event Center

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Nafiseh Asadian, Photographer

Catalog Design

Stephen Anderson, Visual Arts Coordinator

Cover Artwork

Front: Garrett Wood, *What's the Point?*;
Koustav Maity, *That's Funny*
Back: Tom Elenbaas, *Uttakleiv Beach*;
John Hocking, *No Selfies During the Wedding*

Mission Statement

Celebration of Orange County's Communities, Interest,
Agriculture and Heritage

About the OC Fair & Event Center

The OC Fair & Event Center, is home to the annual OC Fair and its competitions, and over 150 events throughout the year and is located off the 405 and 55 freeways at 88 Fair Drive in Costa Mesa.

For more information

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